

THE CLEVELAND MUSEUM OF ART
 FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
 MAY 6 to JUNE 14 1964

Born in Cleveland ☐ YES ☒ NO

F CIA

PLEASE
 LETTER
 PLAINLY
 OR TYPE

Collaborator if any _____ Artist TOSHIKO TAKAEZU
 FIRST NAME LAST NAME
 Address Cleveland Institute of Art, 11141 East Blvd. Cuyahoga SW 1 7417
 NO. STREET CITY ZIP CODE COUNTY Tel. GA 1 4322

Out-of-town residents should state whether return shipment is required. ☐ YES ☐ NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
1	128	125.00	① STONEWARE FORM	CERAMICS	#7	695 A+
1		200-	② " DOUBLE FORM " SOUND " POT	"	#7	696 A+
1		100	③ " PACIFIC " STONEWARE BOWL	"	7	697 A+
1		400	4. STONEWARE HANDBUILT POT	"	7	698 A+
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1		N.F.S	6 "HALEAKALA" FLOSSA RUG J M	TATILE	8	2367 A+

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Toshiko Takaezu
 SIGNATURE

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 filed